

ARCHITECTURE CONTINUOUS

AR. ADITHYA KASHYAP AND AR. SHARADA SESHADRI

Crafting environments and shaping future, this Bengaluru firm blends creativity with pragmatism to design spaces that inspire and endure



A rchitecture Continuous approaches design with a deep-rooted passion and a commitment to excellence. The design firm's ethos is to leave a positive legacy for future generations through their deep commitment for the wellbeing of their clients in the context of the cultural setting and environmental stewardship in every project that is undertaken. With a diverse portfolio of projects spanning residential homes, group housing, hospitality, commercial, institutional, and public spaces, this award-winning firm is actively involved in a multitude of assignments across India and abroad.

Design Philosophy & Approach

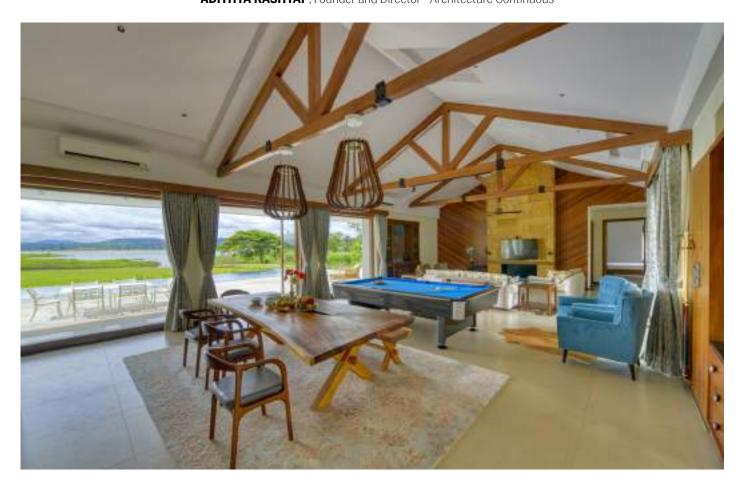
The firm's design philosophy stands on a steady foundation which is a cohesive blend of creativity, dedication, teamwork and an unwavering commitment to continuous innovation. We understand that each project is an opportunity to manifest the vision of a better and more sustainable future, resulting in spaces that not only serve practical needs but also inspire and enrich the lives of those who experience them. Our work is fuelled by a profound passion and a genuine enthusiasm for every aspect of the design and execution of each project, shares founder and director Adithya Kashyap. We look at architecture as an exciting pursuit to define the environments that induce the most appropriate experience to the users in response to the matrix of pragmatic concerns interwoven with sensibilities. Programmatic requirements, site conditions, climate, lifestyle, economics, and technical feasibility form the pragmatic concerns, while culture and aesthetics shape the sensibilities, reveals the co-founder and design head Sharada Seshadri.





66

We look at architecture as an exciting pursuit that we choose to shape the built environment and influence the way we live, work, and interact through thoughtful planning, creative exploration, and meticulous execution." -ADITHYA KASHYAP, Founder and Director - Architecture Continuous



"Architecture is a transformative process of envisioning and designing the future based on a deep understanding and appreciation of present and the past. We understand the need to appreciate the timeless principles, enduring design elements, and sustainable practices that have stood the test of time. By learning from the present and past, we can create designs that are rooted in tradition while embracing the demands of the future." -SHARADA SESHADRI, Co-Founder and Design Head - Architecture Continuous





PROJECT IN FOCUS - KABINI VILLA

Location: Mysore, Karnataka Typology: Residential Year of Completion: 2023 Design Concept: The Kabini Villa was conceptualised as a perfect sanctuary surrounded by awe inspiring natural beauty, where the

users can find tranquillity on the outside and inside Material Palette: Fly ash blocks for the walls and roofing shingles made from recycled materials. The outdoor landscape features native flora and gravel for hardscape that promotes rainwater percolation and soil health

What we heart: Creating earth-friendly spaces that foster harmony with nature and peace within one's mind, heart and spirit



Set amidst a lush green landscape, this eco-friendly villa boasts a thoughtful architecture that utilises passive design techniques. It is strategically positioned to align with the sun's path on a level meadow, partially shielded by trees, offering a stunning view of the serene Kabini River. The villa features a classic white exterior and a single storey layout, with an open and a linear floor plan. The heart of the farmhouse is a generously sized living, dining, and family zone, where loved ones gather for enjoyment and relaxation. Large fenestrations throughout the indoor spaces flood the rooms with natural light and seamlessly lead to wrap-around porches and a sun deck, allowing for intimate engagement with the surrounding nature. 🕂